

## Art - Textiles AS/A level

### Introduction

The Textiles course aims to develop practical skills and techniques within the area of fashion and textiles. Throughout the course, students will explore a broad range of media and techniques, including both traditional textile materials and more experimental techniques. Contemporary and traditional textiles artists' and designers' work are used as a source of inspiration for student's own work and engage students in critical thinking.

### Year 1

#### Unit 1 - Portfolio

For this unit students will provide a portfolio of work demonstrating a range of technical skills and techniques in a variety of media. This may consist of a number of small pieces of work and an extended project. Students will initially be encouraged to explore media/techniques such as hand and machine embroidery, appliqué, felt making, batik, fabric bonding, mixed media, beading and digital manipulation. Initial practical explorations will lead on to more focused work where students will work on personally generated themes and topics. Students will also practically explore the work of other artists and designers, to use as inspiration for their own work as well as developing critical thinking skills.

Written work is limited to annotated notes which record student's evaluation of work, and personal responses to the artists work.

#### Unit 2 – Externally-Set Assignment

Students will practically respond to a broad starting point, with 5 hours of the early developmental work being supervised in exam conditions. Work completed will build on the individual strengths of the student, with more focused, practical skills and knowledge being extended from their previous portfolio work.

### Year 2

#### Unit 3 – Personal Investigation

This is a practical unit with written elements in which students are expected to develop a personal investigation based on an idea, issue, concept or theme. The work should be linked to the work of other Textile artists/designers and students generate their own work from a detailed, in depth study of a selected range of artists. This is linked to a 1000-3000 word written response to the work and ideas of the artists that the student has used for inspiration. The topic or theme for this unit is of personal choice and is based on strengths and interests experienced at AS level.

#### Unit 4 – Externally Set Assignment

Students will practically respond to a broad starting point to develop a range of work which concludes to an in depth final piece. Exploratory work in preparation for the production of a final piece will be approximately 8 weeks, with 15 hours of this work supervised under exam conditions.

After the examination period, when all work has been finally assessed, students display work within an exhibition space. Textile students also take part in their own fashion show, where they model their own work on a catwalk, choreographed to music.

### Assessment

Students are assessed continually throughout the course, where feedback provides the opportunity for students to improve work and subsequent grades. Final assessment is in May.

### Specific Entry Criteria

Grade C in English Language and grade C in Art or Textiles or suitable portfolio of work.