

## BTEC National Diploma in Art and Design

### Introduction

This is an ideal course if you have studied Art and Design at GCSE or a BTEC First Diploma in Art and Design. The BTEC National Diploma is a well recognised qualification and is equivalent to 3 GCE A levels.

The course aims to introduce students to a broad range of Art and Design skills, from painting and sculpture to textiles and photography. The work is largely practical with students recording processes and evaluating their own work in written form. In all units, students will work to written assignments where art work will be created for a purpose, perhaps site specific or for public spaces.

On successful completion of this course you can enter onto a higher education course such as Degree or Higher National Diploma. The BTEC National Diploma course will prepare you well for both these progression opportunities in terms of quality of work, creativity and level of knowledge.

### Year 1

This is a two year course in which you complete 5 core units and a further 13 specialist units.

Students will complete 9 units in their first year:

#### **Unit 1 – Visual recording**

Observational drawing and mark making skills

#### **Unit 2 – Materials and techniques**

Exploration of a range of media and techniques.

#### **Unit 5 – Contextual influences**

Investigating the work of other artists to inspire own ideas.

#### **Unit 102 – Embroidered Textiles**

Textile work exploring stitch, layers and textures.

#### **Unit 40 – Graphics, Media, Techniques and Technology**

Exploration of graphic media and computer manipulation.

#### **Unit 34 – Typography**

Exploring letter forms and styles

#### **Unit 71 – Exploring Specialist Skills**

Investigating specialist textile skills.

#### **Unit 4 – Visual Communication**

Exploration of art as a communication tool.

#### **Unit 60 – Painting in Fine Art**

Investigating the qualities of paints in Fine Art.

### Year 2

Students will complete a further 8 units in their second year.

#### **Unit 3 – Ideas and Concepts in Art**

#### **Unit 36 – Graphic Image Making**

#### **Unit 54 – Exploring Specialist Techniques**

#### **Unit 29 – Image Manipulation and Computer Application**

#### **Unit 59 – Multi-disciplinary work in Fine Art**

#### **Unit 6 – Application, Exploration and Realisation (double unit)**

#### **Unit 55 – Extending Specialist Techniques**

#### **Unit 72 – Exploring Specialist Textile Skills**

Unit 54, 55 and 6 enable students to specialise in specific areas such as Fine Art, Printing, Sculpture, Textiles, Graphics, Photography, and Multi disciplinary work, therefore developing a more personal, creative portfolio of work.

This is quite an intense course as there is much to cover in two years. Therefore students need to be motivated, eager to learn new skills and organise their time well to meet deadlines

### Assessment

The units and the full award are graded as Pass, Merit and Distinction. After initial assessment, units are returned to students, with feedback, to enable students to develop/extend work and therefore grades.

### Specific Entry Criteria

Grade C in English Language or Maths plus Grade C in Art or a pass in BTEC First Diploma in Art if taken.